

FOUR PIECES

for horn and piano

by Lyle Neff

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1. Prélude à la russe



Largo

Horn
in F

Handwritten musical score for "1. Prélude à la russe" by Lyle K. Neff, 1986. The score is written for Horn in F and Piano.

First System:

- Horn in F:** Treble clef, 3/2 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Piano:** Treble and Bass clefs, 3/2 time signature. Notes: F3 (half), C4 (half), F3 (half), C4 (half), F3 (half), C4 (half), F3 (half), C4 (half), F3 (half), C4 (half), F3 (half), C4 (half).

Second System:

- Horn in F:** Treble clef, 3/2 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Piano:** Treble and Bass clefs, 3/2 time signature. Notes: F3 (half), C4 (half), F3 (half), C4 (half), F3 (half), C4 (half), F3 (half), C4 (half), F3 (half), C4 (half), F3 (half), C4 (half).

Third System:

- Horn in F:** Treble clef, 3/2 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Piano:** Treble and Bass clefs, 3/2 time signature. Notes: F3 (half), C4 (half), F3 (half), C4 (half), F3 (half), C4 (half), F3 (half), C4 (half), F3 (half), C4 (half), F3 (half), C4 (half).

Fourth System:

- Horn in F:** Treble clef, 3/2 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Piano:** Treble and Bass clefs, 3/2 time signature. Notes: F3 (half), C4 (half), F3 (half), C4 (half), F3 (half), C4 (half), F3 (half), C4 (half), F3 (half), C4 (half), F3 (half), C4 (half).

Fifth System:

- Horn in F:** Treble clef, 3/2 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Piano:** Treble and Bass clefs, 3/2 time signature. Notes: F3 (half), C4 (half), F3 (half), C4 (half), F3 (half), C4 (half), F3 (half), C4 (half), F3 (half), C4 (half), F3 (half), C4 (half).

Handwritten Annotations:

- mp** (mezzo-piano) is written below the first system.
- legato** is written above the piano part in the second system.
- cresc.** (crescendo) is written above the piano part in the third system.
- mf** (mezzo-forte) is written above the piano part in the fourth system.
- dim.** (diminuendo) is written above the piano part in the fifth system.

Handwritten musical score for piano and voice. The score consists of five staves. The first staff is a single melodic line in treble clef, starting with a mezzo-piano (*mp*) dynamic. The second and third staves are a grand staff (treble and bass clefs) for piano accompaniment, also starting with *mp*. The fourth staff is a single melodic line in bass clef, featuring a piano (*p*) dynamic and a crescendo hairpin. The fifth staff is a grand staff for piano accompaniment, beginning with a *Ped.* (pedal) marking. The piece concludes with a double bar line and a key signature change to one flat (B-flat major or D minor). Below the main score are five sets of empty five-line staves.

2. Race, revel, can I, in a clever "E"-can?

Allegro

Handwritten musical score for the first system. The music is in 2/4 time and features a melody in the right hand and a piano accompaniment in the left hand. The melody starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. The system ends with a double bar line.

Handwritten musical score for the second system. The music continues from the first system. The melody in the right hand features a series of eighth notes and quarter notes. The piano accompaniment in the left hand continues with eighth and quarter notes. The system ends with a double bar line.

Handwritten musical score for the third system. The melody in the right hand includes a series of eighth notes and quarter notes. The piano accompaniment in the left hand continues with eighth and quarter notes. The system ends with a double bar line.

Handwritten musical score for the fourth system. The melody in the right hand features a series of eighth notes and quarter notes. The piano accompaniment in the left hand continues with eighth and quarter notes. The system ends with a double bar line.

Handwritten musical score for piano. The first system consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It begins with a forte (*ff*) dynamic and contains eighth-note and quarter-note patterns. The lower staff is in bass clef with a 2/4 time signature, also starting with a forte (*ff*) dynamic, featuring eighth-note and quarter-note patterns. The system concludes with a 3/4 time signature change.

Handwritten musical score for piano. The first system consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and ends with a piano (*p*) dynamic. The lower staff is in bass clef with a 2/4 time signature, also starting with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and ending with a piano (*p*) dynamic. The system concludes with a 3/4 time signature change.

Handwritten musical score for piano. The first system consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It begins with a piano (*pp*) dynamic and contains eighth-note and quarter-note patterns. The lower staff is in bass clef with a 2/4 time signature, also starting with a piano (*pp*) dynamic, featuring eighth-note and quarter-note patterns. The system concludes with a 3/4 time signature change.

Handwritten musical score for piano. The first system consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*). The lower staff is in bass clef with a 2/4 time signature, also starting with a piano (*p*) dynamic, followed by a crescendo (*cresc.*). The system concludes with a 3/4 time signature change.

Handwritten musical score for piano, featuring complex rhythmic patterns and dynamic markings. The score is written on five systems of staves, with treble and bass clefs. The key signature is B-flat major (two flats). The time signature is 3/16.

Dynamic markings include *ff* (fortissimo), *dim.* (diminuendo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes various rhythmic figures, including triplets and sixteenth notes, and is marked with *8va* (octave up) and *8va* (octave down) for some passages.

The score is numbered 5 at the bottom center.

Handwritten musical score for piano, featuring a treble and bass staff system. The music is written in 3/16 and 2/4 time signatures. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The piece concludes with a double bar line.

Adagio

3. Lullaby

L

(with pedal)

legato

legato cresc.

mf

mf

pp cresc.

mp

dim.

Handwritten musical score for piano and voice. The score is written on two systems of staves. The first system consists of a single treble staff for the voice and a grand staff (treble and bass) for the piano. The second system also consists of a single treble staff for the voice and a grand staff for the piano. The music is in a key with one sharp (F#) and a 7/8 time signature. The first system includes dynamic markings: *dim.* (diminuendo) and *p* (piano). The second system includes dynamic markings: *f* (forte) and *sf* (sforzando). The piano part features complex chords and arpeggios, with some notes marked with fingerings (e.g., 5, 7, 8). The voice part includes a melodic line with some notes marked with fingerings (e.g., 5, 7, 8). The score ends with a double bar line and a repeat sign.

4. Variations on a one-bar tune



Handwritten musical score for "4. Variations on a one-bar tune". The score is written for piano and features four systems of music, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

System 1: Treble staff begins with a melody marked *ff* (fortissimo). Bass staff accompaniment includes chords and rests, with a *ff* marking. A *8va* (octave) marking is present above the treble staff.

System 2: Treble staff continues the melody. Bass staff features a series of chords and rests, with a *ff* marking. A *8va* marking is present above the treble staff.

System 3: Treble staff continues the melody. Bass staff features a series of chords and rests, with a *ff* marking. A *8va* marking is present above the treble staff.

System 4: Treble staff continues the melody. Bass staff features a series of chords and rests, with a *ff* marking. A *8va* marking is present above the treble staff.

The score concludes with a final measure in the treble staff.

Handwritten musical score for the first system. The top staff is in treble clef with a key signature of two flats and a 7/8 time signature. It begins with a *mf* dynamic and a crescendo hairpin, reaching a *f* dynamic. The bottom staff is in bass clef, also in two flats, with a 7/8 time signature. It begins with a *mf* dynamic and contains various rests and notes. The system concludes with a 4/4 time signature.

Handwritten musical score for the second system. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. It features a *cresc.* hairpin and a *ff* dynamic. The bottom staff is in bass clef, also in two flats, with a 4/4 time signature. It includes a *cresc.* hairpin and a *ff* dynamic. The system concludes with a 4/4 time signature.

Handwritten musical score for the third system. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a *molto legato* marking and a *ff* dynamic, followed by a *dim.* hairpin. The bottom staff is in bass clef, also in two flats, with a 4/4 time signature. It includes a *ff* dynamic and a *dim.* hairpin. The system concludes with a 4/4 time signature.

Handwritten musical score for the fourth system. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. It includes a *dim.* hairpin and a *ppp* dynamic. The bottom staff is in bass clef, also in two flats, with a 4/4 time signature. It includes a *dim.* hairpin and a *ppp* dynamic. The system concludes with a 4/4 time signature.

Handwritten musical score for piano and voice. The score is written on ten staves. The first staff is a single melodic line. The second and third staves are a grand staff (treble and bass clef). The fourth and fifth staves are another grand staff. The sixth staff is a single melodic line. The seventh and eighth staves are a grand staff. The ninth and tenth staves are empty. The score includes various musical notations: notes, rests, accidentals, and dynamic markings. The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4 and then to 6/8. The score includes the following markings:
 - *ff* (fortissimo) at the beginning of the first staff.
 - *pp cresc.* (pianissimo crescendo) at the beginning of the second staff.
 - *grv* (grave) markings above the second and fourth staves.
 - *fff* (fortississimo) markings above the fourth, sixth, and eighth staves.
 - *sfz* (sforzando) markings above the fourth, sixth, and eighth staves.
 - *grv...* (grave) markings at the end of the fourth, sixth, and eighth staves.
 - *ALTERNATE ENDING:* written in the middle of the sixth staff.